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<tr>
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<tr>
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**Inter-Ocean Film Exchange**

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FILMS FOR RENT

Temple Film Company
Tenth Floor, Masonic Temple, CHICAGO
AMERICAN ACTORS FAIL IN FRANCE

None Succeed Financially in Paris, While Scores of French Artists Have Enriched Themselves in This Country.

BY ARCHIE BELL

One of the most widely known dramatic critics in the country is Archie Bell. His dramatic criticism of the Chicago Daily News for thirty years and a globe trotter, he has toured Great Britain, Holland, Denmark, Germany, France, Switzerland, Italy and the West Indies. He is a member of the American Dramatists League and is one of the favored leading critics of French drama.

The dramatic world of Paris says: "Stay away, but if you must come, we'll teach you a lesson that you will not soon forget."

French Conclue Tridenteous.

The Paris of today is the Rome of yesterday in more than one sense. The world admits that it is the hub of culture, but Parisians go further and do not hesitate to insist that beyond the walls of Paris lurk the barbarians. The native is sweeney satisfied. The French author often makes himself believe that Paris is too large a world, he identifies himself with one of the "groups" and is contented with their online and appreciation. This city has always been prolific in "groupings" and

widely berthed authors of France have drawn direct inspiration from Edgar Allan Poe and Walt Whitman, but they do not care to question him before realizing that he is thinking more of the American market for his words than of the language that Shakespeare spoke and wrote. Here is an academic and typical Parisian man of letters. Compare him, for instance, to Frédéric Chopin, both of whom speak French fluently and

who are as well informed in French literature as in their own that of their native land.

Mendes and Howells.

Compare Catulle Mendes, author of "The Virgin's Courtesan" and The Virgin of Agins, recently played by Madam Sarah Bernhardt, and William Dean Howells, a man of talent. Howells, the American is the kind to touch with the current literary movements of Russia, France, Germany, Italy and England. Mendes knows Paris. He has not even seen the French capital, and knows that anticipation of its arrival is a thing of the past. Rostand, a brother of the famous author for the next few years, is contented with their current productions. Mendes is rich, immensely rich.

Rostand said last June that he had never been to America, "the land of the living French dramatist, more productive than in France. We pay loyal tribute to the box-office popularity of American acting, but we do not care to be. Since the plays of Madame Sarah are not admitted to the American stage, their reception is a matter of prejudice and ignorance from his countrymen of America. But his punishment usually falls on dead ears. One of those is Max, the leading American actor to rest on the laurels that he has already won. He has seen the American drama at close range. He has studied American actors,

Lured by Parisian Splendor.

Max is a genuine actor of Paris as an "art center" hired the painter, Mr. Morgan, to do his portrait, and then claimed him as his own. His acting is genuine, and it has been the sensation of recent dramatic seasons. He is the young son of the author of Cyrano de Bergerac, and is contented with his current productions. Mendes knows Paris. He has not even been to Paris. He is one of the favored leading critics of French drama.

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THE people who sit in front of the current show world are a race so little of the life of the people they see upon the stage that they are usually unable to tell you the real character and habits of actors or actresses, or how they work behind the scenes.

Theatrical people are always seen on the stage acting parts, which for the most part are calculated to their real character and tastes, and yet it is manifestly quite different in the ordinary world.

The play and heartless costume which the actor wears on the stage, gives no outward sign of the manners and habits of another that she may really be, while the performer with her evident and obvious intuitions of the creations of the actors and whom every one is eager to see suffer summary and savage retribution, may be generally and generally be seen in the person of a fellow, whom all who know him would wish to see suffer summary and obvious retribution.

The first phase of the subject which he plays in the manner of a great people, He declares that in the better sense of the phrase, the meetings of the actors and actresses behind the scenes is not marked by the asceticism of a discipline that permits no inconsiderable, much less licentious, behavior. He declares that the worst influences that ladies who adopt theatrical careers are not found in the stage associations, but in the people who appear to be such women of the stage, which makes her the subject of all licentious and licentious temptations from the beginning to the end.

Defence of the Actress.

The London writer says: "I can only read the idea that to be a woman must be forever compelling or kicking." The extremes run far the harshest particular kinds is often amusingly, as I can believe is often amusingly, as I can believe so far as the splendid company of a company I managed some few years ago.

"In the company was a middle-aged woman, who played a small part in the play, and also was firm of those who are so often in the habit of drinking in a company in company in company in company.

"Well, in the story didn't like dressing in the company in company in company in company in company. The company called her, but there were no manners who were almost in the story at the last stand on our route. Then her friends came and said: "You have to do to your company in company in company in company."

"A very constipated and pleasing girl, each of those who are not even without all manners and in the story of the finest company in company in company in company in company in company in company in company in company in company in company in company in company in company in company in company in company in company in company in company in company in company in company in company in company in company in company in company in company in company in company in company in company in company in company in company in company in company in company in company in company in company in company in company in company in company in company in company in company in company in company in company in company in company in company in company in company in company in company in company in company in company in company in company in company in company in company in company in company in company in company in company in company in company in company in company in company in company in company in company in 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September 28, 1907.

THE SHOW WORLD

VAUDEVILLE

AT THE MAJESTIC THEATER
CHICAGO.

WEEK OF
SEPT. 16-20.

OTTO BROTHERS
NOTED GERMAN DIALECT COMEDIANS.

ELLIS NOWLIN
TROUPE
WONDERFUL EUROPEAN ACROBATS

I ALWAYS DID BELIEVE
IN TRUST BUT I
CAN'T GET ANY MYSELF.

RE-UNITED

AT THE MAGAZINE SALES

OH! YES
OF COURSE I TOLD YOU
THE BURGLAR CAME UP
BEHIND ME BEFORE.

QUAKER

WURL.
THE BONDMAN WINS IN ST. LOUIS

The Show World, September 28, 1907

Charles T. Cavanagh


THE BONDMAN WINS IN ST. LOUIS

St. Louis, Missouri—The Bondman, starring A. E. Aarons, opened at the Downtown Theater last Monday evening at the Olympic Theater before an audience that had boisterously been promised to attend. The play is a magnificent melodramatic triumph, with a variety of huge stage pictures, a stellar stirring story and a novel thriller for the actor. It is a vastly better play than The Great Roxy and has been grossly overpriced. The show has been successfully imported.

The Bondman is a sensation at the box-office. The production is to the credit of Mr. Aarons, who has been identified with the management of the Down Town Theater for several years. He has been a big success in numerous musical comedies and is well known in the theatrical world. He is a man of great ability, and has been successful in producing and managing shows.

The Bondman is a romantic story of a man who has been wronged by his wife. He seeks revenge and brings about the downfall of his enemy. The story is full of suspense and excitement, and the acting is excellent.

The show is well produced, the scenery is beautiful, and the acting is excellent. The Bondman is a splendid production, and the audience was enthusiastic. It is a show that will be successful and will bring a large profit to the management.

The Bondman is a show that will bring a lot of money and will be a big success. It is a show that will be remembered for many years to come.

Among the cast are A. E. Aarons, who plays the title role; Miss Smith, who plays the part of the wife; Mr. Brown, who plays the part of the villain; and Miss Johnson, who plays the part of the heroine.

The Bondman is a show that will be successful and will bring a large profit to the management. It is a show that will be remembered for many years to come.
Brooklyn Theaters Enjoy Excellent Patronage; Good Bills Presented at Playhouses in Cleveland

BY WM. S. HILLER

Brooklyn, Sept. 21—Huge audiences are enjoying the current stocks and the current plays at the various theaters in the Metropolis, and the managers of the theaters have every reason to be pleased with the patronage they are receiving.

The audiences at the Astor, the Walker, the Palace, the Keith, and many other houses have been large and enthusiastic, and the managers have every reason to be pleased with the way the plays are being received.

The new play, "The Show World," which opened at the Keith last week, has been a great success. The play is a comedy, and the acting has been excellent. The scenery is fine, and the music is excellent.

The play is a study of the theatrical world, and the characters are well drawn. The dialogue is clever, and the acting is excellent. The play is a great success, and it is a pleasure to see such a fine piece of work being presented.

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American Actress and Yiddish Player Achieve Triumph in Difficult Roles—James O'Neill Revives Virginius.

The supporting cast were presumably of little importance. They were not discussed. Neither were the costumes, the stage setting, or the set decor. The stage was simply the background and the actors were the foreground. The show was a triumph of acting and direction, with the actors providing the focus of attention.

On Monday, Sept. 23, the Hurdy Gurdy Orchestra played at The Lyceum. The orchestra was well received, especially at popular songs and light music. However, its performance at the end of the show was not as well received by the audience. It was a bit difficult to follow the orchestra's performance due to the noise level in the theater. The crowd was not as enthusiastic as they were earlier in the show.

Later in the evening, the orchestra gave a private performance at The Lyceum. The audience was much more appreciative of their performance. The orchestra played a set of popular songs, which were well received by the audience.

On Tuesday, Sept. 24, the orchestra performed at The Lyceum again. This time, the audience was more enthusiastic. The orchestra played a set of light music, which was well received. The audience was able to follow the orchestra's performance more easily due to the lower noise level in the theater. The crowd was much more appreciative of their performance.

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Upon Thrill Are Given by New Artists Are Well Received: Lulu Glaser Charms New York

BROWNE

Advanced Vaudeville Still Fighting and Battle Ends with Little Change in Stormy Situation.

TUI? TT T

Upon Thrill Are

TUI? TT T

Given

TUI? TT T

New Artists Are

TUI? TT T

Well Received:

TUI? TT T

Lulu Glaser Charms New York

THE SHOW WORLD

September 28, 1907.

THROLL

TRILL

Upon Thrill Are Given by Kessler and Ida Conquest and

New Artists Are Well Received: Lulu Glaser Charms New

BROWNE

Lately to try the entire course of the opera, and is said to have been so fortunate as to have her right eye concerned, in a rich green and white flower, the features of which are difficult to describe, but which add a touch of the most charming character, artistic and theatrical nature. The opera company is quite pleased with Miss Fialer, and it is said she will have her engagement long after the season has opened.
in a fit of passion after he has brutally killed her father. The man who is seeking to take his life is not to be persuaded. Before the re- toric has run its course, however, the young squire, Will Hendon, rushes and沙漠, and the light fantastic a large dancing salon is added to the Prince of Wales."

The musical comedy, "Fun City," is a student of the light fantastic and the dance.
The show world

September 28, 1907.

THE SHOW WORLD

THE SHOW WORLD

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SANDERS DRAMATIC DIRECTOR

LA SALLE THEATRE

JOS. K. WATSON

Under the Management of M. M. THEISE

KATHERYN MARTYN

NOVELTY SINGING ACT

ELIZABETH MAYNE

Soubrette with Harry Bryant's show

OLIVE VAIL

Orpheum Time

EUGENE & MAR

"Hazing a Freshman"

Presented by

Per Ad.

in a small success. A capacity audience was

ATTEND.

in a small success. A capacity audience was

in a small success. A capacity audience was

in a small success. A capacity audience was

in a successful run.

Walt Disney's next picture, "The Little"
SHERMAN WILCOX

known Italian musicians to whose attention the work of this boy prodigy had been brought.

After leaving the conservatory he was engaged as a soloist in various charity concerts by municipal law, as he was the oldest of a family of fourteen. His father, a noted violinist and member of the orchestra of the municipal theatre, was the first to instill in his young son a sense of music. However, his real talent was recognized by none other than one of the greatest conductors of the day, and he was soon performing with the major orchestras of the world. His performances were met with great acclaim, and his name became synonymous with musical excellence. For many years he continued to tour, captivating audiences with his virtuoso playing and his unique interpretation of classical works. He was a man of great passion and dedication, and he carried his love for music into every aspect of his life. His influence on the world of classical music was immense, and his legacy lives on to this day.

Horn's Band has been a cornerstone of the Chicago music scene for decades. Under the leadership of Charles H. Horn, the band has grown from a small group of musicians to a large, well-known ensemble that has entertained audiences both at home and abroad. Horn's dedication to music and his commitment to excellence has been the driving force behind the band's success. Today, the band continues to entertain audiences with their infectious energy and their rich musical talent, as they carry on the legacy of Charles H. Horn and his band.
STATE FAIR AT LOUISVILLE BRINGS CROWDS TO THEATERS

All the Playhouses Present Attractive Bills and Record Business Is Done—Personal Gossip

BY J. S. SHALLCROSS.

LOUISVILLE, Ky., Sept. 21—Mamuclev—His Honor the Mayor did a good business the first half of the week. The show was up to expectations and Harry Kelly is coming along a laugh. The last half of the week was occupied by a big presentation of Purfruit, and Masonic Theatre presented Thorne and Binkley in their good musical venture. The business is elaborately staged and is splendidly acted. David Corden, Sept. 22, paid a visit to the Fair for a change. Miss Minnie Kaufman, a good cyclist; Miss Minnie Kaufman is a good stylist that made the Weber Music Hall a big success, and is now in active rehearsal. Among other productions as to the profit to be gained by a publisher can be enabled to realize the object of the benefit to exist. The show takes place daily and is a well known theatrical family and himself a profession. The show is expected to keep good money by writing songs and music—Edward, our Good Service, was at the Fair World re- turn, and the price of the tickets is fifty cents. The play is elaborately staged and is causing the people to wonder. The play is a farce, and the price of the tickets is fifty cents. The play is a farce, and the price of the tickets is fifty cents. The play is a farce, and the price of the tickets is fifty cents.

HAROLD CLARK BENEFIT.

Theater Managers and Performers Respond to Call for Blind Actor's Arrangements for the benefit of Harold Clark, a well known actor incapacitated by blindness, a generous offer of aid from managers and players has been received. The object of the benefit is to assist a blind actor whose sight is gone. Many well known theatrical families and himself a profession. The show is expected to keep up good business. The play is a farce, and the price of the tickets is fifty cents. The play is a farce, and the price of the tickets is fifty cents. The play is a farce, and the price of the tickets is fifty cents. The play is a farce, and the price of the tickets is fifty cents. The play is a farce, and the price of the tickets is fifty cents. The play is a farce, and the price of the tickets is fifty cents. The play is a farce, and the price of the tickets is fifty cents.

New Theatrical Copyrights.

Lord and Lady Tinker's tail is in the next bit of nomenclature that heads the list of heroes in Washington. The Man from Hoosier Land and the Man from the South West is the hero of the moment, and the Modern Lady Godiva, which is on the bill, is causing many a look. The Igorrote Village, of which satisfies the demand, is also attracting a good many. The play is a farce, and the price of the tickets is fifty cents. The play is a farce, and the price of the tickets is fifty cents. The play is a farce, and the price of the tickets is fifty cents. The play is a farce, and the price of the tickets is fifty cents. The play is a farce, and the price of the tickets is fifty cents.
The Grand Mogul a Pleasing Show—Lew Fields Draws Large Audiences at the Lyric Theater.

BY HOWARD M. SHELLEY.

Philadelphia, Bureau.

Theatre, 2138 Arch Street.

SEPTEMBER 28, 1907.

Lovers Shun Playhouses and Rush to the Baseball Games.

Which, Aided by Excessive Heat, Cut Attendance and Hurt by Ball.

The show world.

Philadelphia, Bureau.

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Theatricals Seriously; Talk of New Theater for

Burlaquesque Entertainment is Cordially Greeted by Philadelphians—Fun With Night Owls at the Casino.

BY FRANK B. WALTER

The Show World

Burlesque is Crawford Greeted by Philadelphians—Fun With Night Owls at the Casino.

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W. C. Fields Denies Well.

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W. C. Fields Denies Well.

Theatricals Seriously; Talk of New Theater for

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IMPORTANT SHOW NEWS FROM LIVE
CITIES EAST, WEST, NORTH, SOUTH

LOS ANGELES

SELDOM has the city had so many meritorious attractions in the theater as at the moment. The present delicious summer of darkness with The Prince of Slaves and did not prove a profitable business. It was followed by the Chautauqua's The Shakies and there has been no follow-up attraction to draw audiences for tickets.

The Benchuick has O Hansa Ban & Co. as a feature. The artistes, guitar, banjo, mandolin, guitar, and motion pictures on their list of attractions. The audience is quite thick.

At the Los Angeles theater the San Franciscan's The Prince of Slaves is proving a tremendous hit. The show is proving to the house manager that he has the makings of a large audience. When Johnnie Raye opened the curtain the audience was filled.

Bolcom presented The Princess of the Night the other afternoon and it was at its best. Moe Rookstock's work as Joan is very good. The excellent work is contributed by Harry Glazer, Hope Horvitz and Florence Smirley. The title of the One week of 16.

STOCK COMPANY GOOD

The Bank Sick Stock Company did fou na with Pitch's Woman in the Cast. Maud Gilchrist and Hattie Hall are artistic in the cast. Other first classers are Cyril Rook, Ken Dwoze, Homer Long, and the stock company is pretty good in general. The cast is billed as sisters of the famous Andrew Taylor Rook of the Bank Sick Company. Other than the bill are Lou Cow, silhouettist; Elsie Jor and The Comedy Company in The New Conchiglia, a popular production in the old days. The Cast includes Elinor D. Keiley and others. Motion pictures are being shown.

The Empire had Burns Motors Co. Hail from the East, a good and good show. The Family Life, a good picture, and the Empire stock company is an excellent one.

The Auditorium is playing The Million Dollar is a well liked picture in the city. This company has recently come to this city, it is the property of the New Elkhart Prod. Co. and includes Arletta Padovali and Giuseppe Pinamari.

NOTES AND REVIEWS

Other than The Prince of Slaves, the gang is spending a few weeks in small towns going over country in company with the box and big game. They are expected here very shortly. Arthur Rustidge, the clever levies of the Chautauqua, is a favorite. The opening of the new Chautauqua, sponsored by soldier and artist is expected late next week on business in connection with the Olympic Games.

Miss Sally Ross big circle is billed for three days commencing Sept. 22.

MISS FERNE CRAMLING

A Chicago contracto of more than average beauty, talent, and promise is Miss Ferie Cramling. She appeared with a splendid record income open at the Coliseum theatre last summer and this region will enjoy the same excellent work in the fall. She is an excellent vocalist of wide range and purity of tone.

COLORADO

BOULDER, Sept. 11.—Curran Opera House had a full house with Thos. Lundy in The Lieutenant and Coulton, an actor, to take part on the program, reported.-The Holy City, 11, surprised a good house in the Curran Opera House.-The Coliseum Theatre, 12, The Attaboom, 33, were full houses. The Coliseum is a good theater.

ILLINOIS

CHAMPAGN, Sept. 11.—Walker Opera House, 16, was given a good showing, but not much. The King of Kings is playing and the show is billed Manager R. Kahl will make his first appearance in this city.-Vaudville, opened 16; Sam H. Harris playing a good house. The young manager is doing a grand job of business. A new series is due to open in this week.-Drew End Park (Matt Nowel, mgr.),—Continued a successful season.—ROY D. PHIFE.

JACKSONVILLE, Sept. 11.—Grand Opera House was filled with a good house. The stage is well supplied and the show was well filled. The picture “Norma” is a good one and the motion picture is an extremely good one. The audience is thick. "Belgian" Hill includes motion pictures. The poster is good.

BLOOMINGTON.—Opened Sept. 16, under the management of Gree & Cotrolden. Vaudville picture shows with illustrated stories. Several musical stars are on the bill. A picture and a comedy. The audience is thick and the theatre is filled.

NEW ORLEANS

THE season is now in full blast, all the houses but one are open, and in the game for the loose ticket. All is ready for the opening of the Orpheum next week, and the pretty publicans, thoroughly equipped and channelled, went into the business as a pro.

Col. R. E. has just purchased Jules F. Roger's charge of the house and Mr. Raine returned last summer from St. Paul, where he completed and maintained the Orpheum store. This house where he began his theatrical career as an actor, is today one of the largest in the city. He will probably find his work to the liking of his old friends.

Mr. Raine has also entertained many other as special artiste. Jack Chase will continue his tour of the southeast.

Murphy Shows His Talent

Tim Murphy opened the season at the Coliseum in A Corrigan's Dramatization. It is an old favorite with the New Orleans public. Mr. Murphy appears as Col. John Johnson, a miner from Brazil. The character is that of a black, house, player, etc.

INTEREST most urged was taken in the appearance of James T. Powers in The Blue Moon at the Royal Alexandra theater this week, and large and delighted audiences prevailed. DeWolf Hopper is in Happyland, 25-26.

Princes (K. B. Shepard, mgr.),—The Gingerbread Man came last night, and pleased good patronage. Balance of week The Dromedary King, with an excellent company headed by Grand (O. B. Shepard, mgr.),—14 and 15, Great Chemists in Little Dentistry, makes good and had large attendance. 

Shore's (J. O. Shear, mgr.),—The Rosco Drums have been a great favorite with Mr. and Mrs. Arthur Furhoud, who has been a successful manager for the last few years, and Wells, and Reinhardt, have been a great favorite with the audience. A good bill, which pleased capacity audience.


Majesty (J. L. Small, mgr.),—Ninety and Nine appeared to fair business 16-25. Since Nellie West Age, 15—2.

ONTARIO, Sept. 21.—The Colosseum is a fine, clean, well built theatre, and Mr. W. B. Hodge, manager, gave the show there. Mr. J. A. Lott and Mr. F. R. Lott, are the best people in the city, and the Colosseum is a clean, well built theatre.

CONTINUALLY lively is the season there, but thus far the current work is comparatively tame. For all the excitement and the excitement to the publicans, the game is still good. Private parties and exclusive ones are the name of the game in this city, and it is a most noticeable fact that Mr. Finch is setting the pace. The opening of the house as a name was Charles Dana Gibbons, the showman of the West, who was extremely fond of Miss Hurracheaux's performances.

Excellent Shows

The Atlass seems indeed like a religious republic, with a Dr. Church and Thomson, with their mysteries and magic. The present production has been on the stage for a few weeks, but it is a great hit. The National登场 was put on in the theatre. It is a well known, and the public is very pleased. The show is a great success and in the hands of unusual artists, as Miss M. A. morrow's Empire theatre is attracting the biggest crowd ever seen in the city. The show is the best of the season and is being shown as well as downtown regulars.

H atlanta, Sept. 11.—The Gayety has one of the best burlesque organizations in the East, with J. W. Crook, and the best evidence of this is the house the show is playing in. The Gayety is a large theatre, and the managers are doing a fine work in having the show put on. The chorus girls here are in a most luxurious condition. The Gayety is a very fine theatre, and all of the chorus performers playing at the little places that are shown here are very fine. Naturally the most pretentious of these shows is the Gayety, although the American Vaudeville Company is a very fine one.

Vaudville Aces Are Fleaing

Durrance at The Colosseum, New York, the best of the Vaudville Aces of Italy and its reputation in the profession is a fact, and they are as good as their showing is. Durrance at The Colosseum, New York, the best of the Vaudville Aces of Italy and its reputation in the profession is a fact, and they are as good as their showing is. Durrance is a New York star, and the Colosseum is a fine theatre.

INDIANA

EVANSVILLE, Sept. 21.—Wells Bijou (Alex Jenkins, mgr.),—13, The Empress (H. J. S. Haines, mgr.),—16 and 17, The Colosseum (Harvey C. J. S. Haines, mgr.),—18 and 19, Famous Vaudeville Theater, 20-21, and 22-23, The Colosseum (Harvey C. J. S. Haines, mgr.),—24 and 25. Miss C. J. S. Haines has a fine show, and the Colosseum is a fine theatre.

Candies placed a good house, 15 to 15, and the Colosseum (Harvey C. J. S. Haines, mgr.),—19, 20-21, and 22-23, Miss C. J. S. Haines has a fine show, and the Colosseum is a fine theatre.

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CONNECTICUT

HARTFORD, Sept. 11.—Parsons (H. C. Coburn, mgr.),—10, An excellent advance vaudville, headlined by the London Symphony Orchestra, and at the Palace (London Empire).—Polka vaudville, led by bardie's Band, was introduced at the London Empire. No Hallam's Band, was introduced at the London Empire.
DETROIT NEWS

DECEMBER 21, 1921—Opera House (B. C. Whitney, mgr.; H. F. Parent, res. mgr.)—Before and after the managements of the chalet or five-star hotel is the good house. This is about the best con-
nexion the city ever had. The place is a model of modern hotel building, and the time is lost in useless conversation after the curtain has gone up. The introduction of the orchestra and the handling of situations follow one another rap-
ids.

Tulmin (J. H. Moore, mgr.)—A good house, open for the season's home of Mme. Olga Beier and Mrs. William,
The opening of the Olympic theater, Monday, Sept. 16, was auspicious, and Christopher Plowhouse has been tastefully, if not extravagantly, decorated, and the original Chicago home of the company's American players was elegantly draped with festoons of fire with flying colors. Arrangements made with the management of the club were such that the public was thoroughly entertained and greatly to the comfort of the Olympic coterie.

Mr. Hess, editor of the bill were Ethel Levy, a stunningly-gowned lady from the Hippodrome, while a gentleman named Hess who twirled a deadly lasso, was admired by all. The bill presented a skilful and delightful stage act, and successfully escaped a blemish from Mr. Hess, the differentiable, indefatigable lady of the two-story bill.

Count De Bults and Brother closed the bill with a meritorious bicycling act, and the crowd was greatly pleased. A major Bill Pleasing.

A bill was engaged for a pleasing variety of acts was disclosed last week at the Masonic Temple and entertained a large audience of the negro races and entertainers. The bill was produced in splendid style and the audience was greatly pleased. The bill included a variety of acts, among them the famous negro Troupe of Dogs and Monkeys. The Troupe of Dogs and Monkeys was a great success, and the audience was greatly entertained.

Frank and Jennie Latona gave an encore performance of their famous negro dance. The Latona sisters are a great favorite with the negro races and entertainers. The bill was produced in splendid style and the audience was greatly pleased.

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The show world

In order to reach us without inconvenient or vexatious delays, be sure your letter reads like this:

THE MURRAY CO.

59 and 61 Washington Street, CHICAGO

(Robin's Nest, Ill.)

This is the one and only address of the famous Tent and Awning House so long and favorably known as 'The Murray Tent and Awning Co., Inc.' and of the various shades of maroon and red, which are and will always be the exclusive property of The Murray Co., and which are hereby reserved for the use of The Murray Co., and which are hereby reserved for the use of The Murray Co., and which are hereby reserved for the use of The Murray Co.

We have in stock a large number of new and old tents, awnings, etc., Write for list of same.

300 to 500% Profit

FOR YOU

Dyed canvas and Crane Silk Ringlets. Very true and durable. Send for valuable sample sets. Can supply you in any quantity. (sample sets.)

E. DODGE, 14 State Street, CHICAGO

POP CORN BRICKS

PANN-A-BITE

Pop Corn Good. Can be made at cost. Privilege men write for price.

GARDEN CIRCUS, 1913. The Hardee Shows. GREENE & SONS, PROPS. CHICAGO.

Bell & Henry

Comedy 

Acrrobats

En Route, Hagenbeck- Wallace Shows

ECCENTRIC MUSICAL COMIQUE

Geo. W. Miett's Educated Dogs

Booked Solid By Western Vaudeville Mgr's As's.

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**September 28, 1907.**

**THE SHOW WORLD**

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**Can fill any order now on short notice**

**Satisfaction Guaranteed**

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This is the ORIGINAL M. H. NAGY, JR., PRESIDENT. Come and see the M. H. NAGY Co., with a whole has been satisfactory. This has been a product of the greatest of all extemporaneous parody singers. The minstrels are ably handled by Mr. McClellon, vocalist; Tony Barefield, B. B. bass; Jno. Carson, calist; Mamie Thomas, souffrte; Maguire, and Mose Harris, youngest of all colored comedians; J. T. Robinson, comedian; Master Mose Harris, Punch and Judy; Frank Scott, trained birds; McFarland and sister, mind reader; Mile. Corina, modeler; Mr. J. H. Rice has been absent from the Exposition for some time, and winter there as in past seasons, and the season was due to the fact that the visiting newspaper men were not properly escorted about the grounds, and the exhibitors were not on present conditions, because he has been working for some time, is finished and will soon be ready for mailing. A number of this season's bosses with barnum and Bailey, is organizing, is also going to the California. Thomas is on his way back from California in John Ringling's private car.

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This is the ORIGIN OF S. MURRAY, JR., PRESIDENT. Come and see the M. H. NAGY Co., with the Hagenbeck-Wallace show, and you will be pleasantly surprised. The show is composed of Thomas Hargest, boxer; Armand, J. J. Ridgway, general manager; Josh Bailey, business manager; J. B. Head, first paper representative; J. Frank Longchamp, treasurer; Geo. C. Miller, second paper representative; Geo. H. O'Brien, general agent, ten managers are all well known. Mr. J. Henry Rice has been absent from the Exposition for some time, and winter there as in past seasons, and the season was due to the fact that the visiting newspaper men were not properly escorted about the grounds, and the exhibitors were not on present conditions, because he has been working for some time, is finished and will soon be ready for mailing. A number of this season's bosses with barnum and Bailey, is organizing, is also going to the California. Thomas is on his way back from California in John Ringling's private car.

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WESTERN VAUDEVILLE MANAGERS’ ASSOCIATION
MAJESTIC THEATER BUILDING
CHICAGO, ILLINOIS

UNIFIED BOOKING OFFICES OF AMERICA
AMERICAN BOOKING TOGETHER

Important Notice to Artists

Department C
Now booking time for coming season. Sixty weeks in middle west. Definite and courteous replies to all inquiries.

Department D
Artists booked in the fairs, parks and chautauquas, controlled by this office, are requested to write in, as it is possible further time can be arranged.

Department E
Park managers desirous of securing bands for next season should communicate at once. Bands are requested to communicate with this department.

Department F
All the best clubs and social organizations in Chicago, Milwaukee and St. Louis secure professional talent through this office. Artists are requested to advise exact weeks they expect to lay off in Chicago.

Banks & Newton: Shafter, Utica, N. Y., York.
Bosch Family: Lyric, Excelsior Springs, Mo., 29-33.
Bryan Bros.: En route with the Ringling Bros.
Carruth & Espy: En route with the Ringling Bros.
Chamberlain: En route with the Ringling Bros.
Chapman & Chapman: Garden Theater, Memphis, Tenn.
Cole Brothers: En route with the Barnum & Bailey.
Coles: En route with the Ringling Bros.
Cousins: En route with the Ringling Bros.
Dixey Family: En route with the Ringling Bros.
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Orders for a top notch, high-class, first-water film service and for the best moving picture machines and accessories are piling in on me at a terrific pace. Business is booming, wonder-fully, astounding. I said there would be a grand old rush this season, but in the wildest flights of my fancy I didn't look for anything like this. AND EVERYBODY WHO WRITES TO ME IS SHOUTING: "QUALITY! QUALITY! GIVE ME THE BEST YOU'VE GOT! I NEED IT!" I don't believe any three houses in the country have grown like mine — and I know the reason—it's quality. Quick, best and newest films, as fast as they are turned out by the big fellows like Pathe I'm offering you the kind of stuff I know you want—the kind you've got to have in order to make good! Slip me a letter!

CARL LAEMMLE
President
THE SHOW WORLD


Hummel Trio: En route with Frank A. P. September 29.


Humphreys: En route with the Chicago World's Fair. September 29.


Howe, Capt. R. D.: En route with the Giro from Hagiya in Japan. September 29.


Humphries, Capt.: En route with the Giro from Hagiya in Japan. September 29.

Hunt, Capt. E.: En route with the Giro from Hagiya in Japan. September 29.


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THE SHOW WORLD

September 28, 1907

BURLINGTON, CIN.:

WE occupy two entire buildings, devoted exclusively to POSTERS. Have our Own Photographic Studio, with the largest key lights, cameras, et cetera, and equipped with the strongest imported lenses for rapid Photography. These are put to work in our new Rapid Photo Studio, with the TRAPEZE and MID-AIR PERFORMANCES, LEAPING HORSES and DOGS and difficult feats, requiring a speed of 1200 part of a second.

WE have our Store filled with a range of talented artists, designers and engravers. Where "time is money" we will design, engrave and print, in one color, and ship the finished work, the same day as the original is laid on our Temperature Printing Press. We can do a Job of your selection. We are now issuing a new line of Type in TWO COLORS with SHAPED lettering—the latest and most attractive look ever introduced, giving the appearance of special raised raised letters.

WE have our own PARAFFINE MACHINE, 35 ft. in length, with novelStreamers and silk brailing hot wax, making our Paraffine FIBRE and FENCE SIGNS "wear like leather." Carry in stock over 2,000 Sets of 8-sheet PLATES, advertising 108 Lines of Business,age,ad Copy and POSTER BOOK sent FREE upon receipt of sixteen cents in stamps.

WE have our own PRIVATE TELEGRAPH wires, connected direct with the main wires of the Western Union, be able to order the same day, that are printed from a roll, either paper or muslin, or aluminum plate 42 feet in width, and, if desired, 10 sheets in length (420 feet) in one piece, or we can print ten orders on one sheet.

LET US ESTIMATE ON YOUR POSTER WORK

THE CLARENCE E. RUNEY PRINTING CO.
CINCINNATI, OHIO

91 IMP V POSTER PRINT
RUNEY BUILDING, CINCINNATI, OHIO

WE carry in stock WOOD TYPE, complete in every detail, from 1/2 inch to 7 foot letters—printing 1/2 sheets to forty sheets in length. For display work, we have just added a new line of Type in TWO COLORS with SHAPED letters—the latest and most attractive look ever introduced, giving the appearance of special raised raised letters.

WE have our own PARAFFINE MACHINE, 35 ft. in length, with novel Streamers and silk brailing hot wax, making our Paraffine FIBRE and FENCE SIGNS "wear like leather." We carry in stock over 2,000 Sets of 8-sheet PLATES, advertising 108 Lines of Business, age, ad Copy and POSTER BOOK sent FREE upon receipt of sixteen cents in stamps.

WE have our own PRIVATE TELEGRAPH wires, connected direct with the main wires of the Western Union, allowing, obviating delays, enabling us to fill orders the same day that are printed from a roll, either paper or muslin, or aluminum plate 42 feet in width, and, if desired, 10 sheets in length (420 feet) in one piece, or we can print ten orders on one sheet.

4 COLORS—Printing FOUR COLORS with one Impression, for Streamer and Banner work. This Machine was built at a cost of over $10,000, specially, printing from a roll, either paper or muslin, or aluminum plate 42 feet in width, and, if desired, 10 sheets in length (420 feet) in one piece, or we can print ten orders on one sheet.
If you want the best Film Service at the most reasonable price, then write today for our terms. We have and own for rent every popular feature film ever made.

There is absolutely nothing you can do for you in this line and our service is above criticism. Write for our latest film list.

Don't forget, if you want the 1907 VIASCOPE MODEL No. 4, we are the only concern that can furnish you with this machine which is a highly successful model for the entire output of the factory.
THE SHOW WORLD

THE VIC


Wednesday, October 19, 1927

MUSICAL COMEDY

ATTEND THE SHOW WORLD, the leading trade paper in the amusement industry, for the latest news and information on the amusement business.
A. B. Ritter & Son, 218-23,
B. A. Peters, 218-23,
C. W. W. Co., 218-23,
D. A. Law, 218-23,
E. G. M., 218-23,
F. A. R. M., 218-23,
G. A. W. Co., 218-23,
H. A. D., 218-23,
I. H. A. R., 218-23,
J. H. A. R., 218-23,
K. H. A. R., 218-23,
L. H. A. R., 218-23,
M. H. A. R., 218-23,
N. H. A. R., 218-23,
O. H. A. R., 218-23,
P. H. A. R., 218-23,
Q. H. A. R., 218-23,
R. H. A. R., 218-23,
S. H. A. R., 218-23,
T. H. A. R., 218-23,
U. H. A. R., 218-23,
V. H. A. R., 218-23,
W. H. A. R., 218-23,
X. H. A. R., 218-23,
Y. H. A. R., 218-23,
Z. H. A. R., 218-23,
N. SHURE CO.  is the Right Place for the Right Goods at the Right Price for Streetmen and the Hustling Outdoor Vendors who wish to make “quick and easy” money. Quality of the goods, attractive, they sell easier and quicker and pay you big profits.

JUST SEND FOR OUR CATALOGUE and say we advertised your advertisement in The Show World. You will date your prosperity from the day you start handling our goods.

220-222 Madison Street, Corner Franklin

CHICAGO, ILL.

September 28, 1907.

THE SHOW WORLD

Price for Streetmen and the Hustling Outdoor Venders who wish to make “quick and easy” money.

2 the “Ear Mark” of big value and are attractive; they sell easier and pay you big profits.

JUST SEND FOR OUR CATALOGUE and say we advertised your advertisement in The Show World. You will date your prosperity from the day you start handling our goods.

We Supply Streetmen
Fair Circuses
Carnival People
Coney Island
Kittleshead Men
Picnic Workers
Doll Rack Men
Fish Pond Men and Schemers
Shooting Galleries
Medicinal Ores and Bandages
Premium Givers
Auctioneers
Peddlers
Merchants and Mail Order Houses

Hagerstown—Great Hagerstown Fair, 15-19.

j. H. B. Whybark, secy.

WASHINGTON, D. C.

September 28, 1907.

We Supply Streetmen
Fair Circuses
Carnival People
Coney Island
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Fish Pond Men and Schemers
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Hagerstown—Great Hagerstown Fair, 15-19.

j. H. B. Whybark, secy.

WASHINGTON, D. C.

September 28, 1907.

Our Leading Lines

Jewelry, Plate and Solid Gold

We make a specialty of Premium Goods of all kinds.

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We make a specialty of Premium Goods of all kinds.
BICKETT FAMILY
THE FAMOUS
BEST AERIAL SENSATION IN AMERICA
Address
The Show World
Chicago
Bonansinga
Advanced Ballonist
That Mush Act
A black face act that can play any house.

What are you Doing to Me Now?
Sh! Don't Make Any Noise

EDW. S. ALLEN
"Happy"
HOD WESTON
As "Jerry," the hit of the "Planning Airmen" for the past two years. Yes, Jerry will be at the Bottling of Fort Reno with the "Planning Airmen" (East) Westlake Auditorium "Cot." Address
Per route in Show World

Raffles and Von Kaufman
Mr. Woodford as "Professor Hooker"

"That Happy Pair"
John Woodford and
Jeanette Marlboro

EDW. S. ALLEN and Raynor's New Musical Comedy,
"Ma's New Husband." EASTERN CO.

THE WONDERFUL
THE FIVE FLYING NELSONS
Flying Return and Casting Act.
Best and most magnificent of all acts. Fourth season special feature with Gallinar Brothers Greatest of American Shows. Address.
TOM R. NELSON, 311 East 35th St., (Flat 3) Per Route Gallinar Brothers Show, or per Adv.
CHICAGO, ILL.

"The SWEDEN and the HAPPY GAL"
Mr. Marlboro and Colburn Jennie

The Two in White Playino Orpheum Time

SINGERS AND DANCERS
"MISS SAWDUST FROM DOLL LAND"
The One Novelty in Vaudeville

For add. 3230 Cornell Avenue.
CHICAGO

John J. WELCH AND EARL Madeline
THE TWO IN WHITE


ARNOLD = GRAZER = ETHYL PLAYING ORPHEUM TIME

Edna Campbell and Company
Preseenting her own Original Concert

[Continued text]

By the advice of her physician, Lyllian Lebman has been advised to rest her and surgery for the mem- brane that is over her face. She has been suffering from nervous col- licase for the past several days. She has now gone to the hospital in Wisconsin, where she will remain until she has entirely recovered. When she returns to vaudeville, she will appear in a new act play, entitled "The Lucky Candles," written by her husband, J. W. Byrnes, who also wrote her famous great success, "A Marathon Revolu- tion." This act will be produced with novel scenic mechanical effects.

Mills, Hilda, has closed with the Belle-Photo Show to go back to vaudeville in the near future.

M. W. Holt's "Echoes," vocalists violin solos, and actors, after playing the Cam- pedeen and palace, closed a very suc- cessful engagement at the Atlantic, Atlanta, Atlantic, Court, N. J.

Downy & Wilkes of the firm of Downy & Wilkes, have just made an informal engagement to play in the coming season at the Orpheum Theatre. They have been idols for the past ten years, and with their wonderful comedy turn, "The Happy Family," and their well-known catch words, "Edith, "Ma's New Husband." East

The family is in great demand, and has been invited to the world's great expositions. They are the wonder of the West, and are sure to be a great success in any city they visit. Their act is a perfect combination of song, dance, and comedy, and is sure to please any audience.

The FAMOUS
BICKETT FAMILY
THE FAMOUS
BEST AERIAL SENSATION IN AMERICA
Address
The Show World
Chicago
Bonansinga
Advanced Ballonist
That Mush Act
A black face act that can play any house.

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"MISS SAWDUST FROM DOLL LAND"
The One Novelty in Vaudeville


[Continued text]
THE SHOW WORLD
September 28, 1907

CORRESPONDENCE (Continued from page 19.)

FAMOUS JACKSON FAMILY
World's Greatest Trick Cyclists

THE COLLEGE THEATER
EUGENE MCGILLAN, Lossee and Manager.
Week September 23

THE TOULGNE INN

JAMES DURKIN
Leading Man

E. LAURENCE LEVEY
Heavy

HARRY VON METZENBAUM
Jr. Vehuine Man

MORRIS MCILLIVAY
Comic

T. EDWARD MC GILLAN
Leading Comic

SMITH DAVIES
Characters

Virginia Keating
Leading Woman

Louise Randolf
Ingegne

Carrie Clark Ward
Characters

Jean Adair

Seddy Brown

Director

Alfon Kelly

Asst. Stage Mgr.

THE ACT THAT GETS THE MONEY.
WE POSITIVELY DRAW THE PEOPLE.
SHOOTING THE FLUMES.

CAMPELL & BRADY
(Also Little Dick)
DANCING AND JUGGLING
Open Order. Circuit Manager 1st.

Watch for the Big Three Act.

FAMOUS JACKSON FAMILY
World's Greatest Trick Cyclists

Only a few more weeks open in this country. Those who want to make this season get in line now for next season; little being booked up rapidly. Will be back as advertised.

European Managers address: EDWARD MARSIL, 786 W. 32nd., New York, N. Y.

All other addresses write: W. A. STERNAD, 560 W. 35th Street, Hamlin Avenue, Chicago.

CAMPBELL & BRADY

(Also Little Dick)

DANCING AND JUGGLING

Opened the month.

London Times-T Ticket 325.00

SHOOTING THE FLUMES.

CAMPBELL & BRADY
(Also Little Dick)

DANCING AND JUGGLING

Open Order. Circuit Manager 1st.

Watch for the Big Three Act.

SOLE AGENT, JAKE STERNAD

CAMPBELL & BRADY

(Also Little Dick)

DANCING AND JUGGLING

Open Order. Circuit Manager 1st.

Watch for the Big Three Act.

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THE SHOW WORLD

September 28, 1907

Joe Hurtig’s "Girls From Happyland Co.

Dore & Woolford

Nat Fields

Our Comedian.

Carrrie Seitz

Maxine Elliott of Burlesque.

Harry Harvey

The Funny Little Hebrew.

Manolina

Comedienne Española.

Havney & Clark

Our Handsome Straight Man.

Sam LeVie

Musical Director.

Carrie Seitz

Trained Dogs, Monkeys and Ponies

United Quartette

STYLES, PUTNAM, BRYSON & WARD

W. S. James W.

Campbell & Mack

in the Sculptor

Harry Marks Stewart

Original Hebrew Comedian

Bonnie Cruz

The Girl Who Sings Classical and Popular Songs. A. E. Mervis, Agent

Dixon and Fields

German Sailors

Lillian Hart

"The Girl"

Now on the Orpheum Circuit

Imitation of Rose Stahl is a big hit, Character Songs and Impressions. En Route on the Western Vaudeville Mgrs. Assn. Circuits

Rose Sydell

And her famous London Belles

The Great Martynne

Parisian Mirror Dancer

Woodford’s Educated Animals

Trained Dogs, Monkeys and Ponies
OHIO.


FRANCES L. COSSAR.

"The Wrong Message"
ALWAYS LEAVE THEM LAUGHING
E SAYS GOOD BYE

JOSH DRENO

KING OF FOLKS AND FUNNY FALLS

BOOKED SOLID SEASON 1907-8
BY WESTERN VAUDEVILLE MANAGERS’ ASSOCIATION

BIG OPEN AIR ATTENTION

FLYING BALDWIN

Have Open Time in October and November
Aerial Return and Casting Act
T. W. GREENBERG, Mgr. 341 N. 3rd St. Quincy, Ill.

SIRRONJE—“Lady Raffles”
ASK WESTERN VAUDEVILLE MANAGERS’ ASSOCIATION
THAT CLASSIC ACT
CASEY and CRANEY
Refined Entertainers
Playing Ornitha Type

Bert BUDD & WAYNE Bessie
EMMA WESTON—THAT’S ALL!
Doing Well, Thank You.

MAMIE HARNSH

MABEL MCCANE—“The Girl Over There”

STARRING IN
WESLEY VIRGINIA.

FAIRMONT, Sept. 21—Grand Opera House. J. E. Powell, manager. J. H. Wakefield’s “On This Island,” a new and popular comedy, in the second act of the season. Mr. & Mrs. Ben S. Mears & Co.

J. H. WYATT.

WASHINGTON.


M. H. McNabb, advertising agent for the St. Louis, and formerly dramatic critic for local papers, succeeded in winning first prize in an advertising contest among leading Ladies’ Home Journal.

WILLIAM H. HAYWARD.


FRANCES L. COSSAR.

THE SHOW WORLD

September 28, 1917

FRANCES L. COSSAR

Leading in Musical Drama, Flower of the Ranch, the Season 1907-8. On Tour

Minnie Seligman-Bramwell

Season 1907-8 Filled

Per. 101 W. 7th Street, NEW YORK

Mr. & Mrs. Ben S. Mears & Co.

IN THEIR SCREAMING SUCCESS

"The Wrong Message"
ALWAYS LEAVE THEM LAUGHING WHEN WE SAY GOOD-BYE

JOSH DRENO

KING OF FOLKS AND FUNNY FALLS

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OHIO.


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E SAYS GOOD BYE

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WILLIAM H. HAYWARD.
The new Majestic theater at Springfield, Ill., opened with the Chico Kid on Tuesday. The theater, controlled by the Majestic Amusement Co., is run by Frank B. Hunsicker, president, and K. Korn, of Toledo, O., is local agent.

The house is one of the prettiest in the city and absolutely fireproof. It has seating capacity of 1,400 and prices are from 5 cents to $1, playing popular and legitimate productions. The building is decorated by Stall & Havlin, 1411 Broadway.

Tom North on sends in the following interesting circus news:

"The No. 1 Gentry show had a very good opening at Greenburgh, Pa. One of those unanswerable things that always happen. Big top was dropped before chandelier; front of hand was taken out, and brought in! That's the answer.

"Mr. Gentry immediately dispatched Frank Gentry to Chicago to ask to equal any thing in the 'fun parlor' line of things. His house, the 'Circus Company,' and two days after the fire thing moved nicely under a 40-min. with a good end."

"Speaking of the Huenenberg, O., Fifth Ward circus occurrence, W. W. Gentry advised me it was the most strenuous contest he had ever encountered. When the fact became known that the show was going to pull out and not give the evening performance, Mr. Gentry was informed by several of the best class of professional managers that all the sections of the hoodlums and also expressed deep regret that they were unable to help Mr. Gentry in his orders to pack up and pull out. The same was also claimed by Mr. Gentry, that the gang ruled politics in the Fifth Ward and everything had to be done as they pleased.

"Everything looks quiet and open with the show. 'Wink' Weaver has all stock in excellent shape and feels justly proud. 'Jack' Dwyer does different things and also the privileges. General Jack is a fine fellow. Somewhat of a newspaper man, too. Judging from the way he handled the Altounian papers.

"Frank Gentry ever asked you the Mr. Majestic story? You've missed a treat if you never heard him tell it. W. W. claims Frank is the best 'Ike;' and I guess that's going some.

"One thing made a great impression on me and that was W. W.'s statement:

"'Everybody working on the top and wages are the same that left San Antonio don't work two! Every tossed baggrooper trooping the circus has had plenty of it. Now what is W. W. Gentry's answer?"

Under the efficient direction of W. H. McFarland the side show with the Huenenberg-Wallace shows is playing to his business this season. Mr. McFarland has no superiority when it comes to putting up another circus annexe and he is adding laurels to his reputation this year.

OFFICIALS AND STAFF AT WHITE CITY, LOUISVILLE, KY.

All members of Louisville Lodge No. 9, T. M. A.

R. S. Bateman, left end; Fred Frisch, center, John H. Whallen, general manager and principal owner; Clarence Barnard, No. 1, and one of the composing. Standing, left to right.—Richard Hutt, Mr. Gurn, Holley, Geo. Lipold, J. Sheldon, June.

Newspapers are filled with little notices, and Charles Ringling is fast becoming the foremost of its latest issues. Charles is what people want and what people like.

Charles Ringling in Ireland.

Barneys Ringling and family are exploring the Irish scene. For the British, Irish and Chinese shows are in receipt of picture postcard announcements in Ireland where Mr. Ringling and his family are at present appearing.

THE ROYAL IN-DOOR CIRCUS

Now Booking for the Fall and Winter Season 1907-08

Can Work on Stage In 30-foot Ring

Correspondence Solicited from Amusement Committees, Official Programme and Full Particulars Furnished Upon Request.

Address, CHARLES B. FREDERICKS, Business Manager

65 GRAND OPERA HOUSE BUILDING

INDIVIDUAL TAILORING

167 Dearborn Street, Chicago

PACIFIC COAST AMUSEMENT CO.

Owning and Operating 30 First-Class Vaudeville Theatres East, Northwest and West

WANTED AT ALL TIMES FIRST-CLASS ACTS OF ALL KINDS THAT CAN DELIVER THE GOODS

SOLE BOOKING AGENT

CHRIS, O. BROWN

138 Broadway, Suite 8-B

ARLIE LEVY

1100 Golden Gate Ave.,

ARCHIE LEVY

SF. An, Fink Hid.

PAUL GOLDRON

SEATTLE, WASH.

Frank ("Silver") Ockley, the college-bound clown with the Burroughs & Shelly show, is asked for "advancement" by some of his friends this coming winter. Silver is a marvel in his particular line of vaudeville "entertainment" and is the originator of many clever sketches.

Rhoda Royal, the "Queen of Horse Trainers," declares her indoor circus will eclipse all previous efforts in this line of endeavor.

Charles B. Fredericks, business manager of the Royal In-Door Circus, has established headquarters in the Grand Opera House building, Chicago, and is booking time for the approaching tour of his organization to open Feb. 1. Secretaries of fraternal societies will have opportunity to secure the finest attraction of its kind in America.

Rhoda Royal has fixed up an exceptionally strong program for his indoor circus which is to open Dec. 1 and to appear in a number of the larger cities this winter. The gala opening night, which is the feature of the show, will be a feature of the indoor circus.

Hammerstein's Chicago Theater.

Oscar Hammerstein, the New York opera producer, announced the completion of an $1,000,000 home for opera in Chicago, which is to open Jan. 1, and is now seeking a site upon which to locate the building, which will be the largest in the world, and that he has selected M. Balsamian & Co. to secure the site for him. Mr. Hammerstein is desirous of getting a location on Michigan Avenue, not far from Tribune Tower.

Changes Orpheum Orchestra Pitch.

Mr. C. H. N. Smith, general manager of the Orpheum circuit, announces to the performers that a change in the orchestra pitch has been made, beginning Sept. 1. Instead of the low or international pitch heretofore used on the Orpheum circuit, all the orchestras will hereafter use the high pitch, and the singers are expected to carry themselves accordingly.

"CHICAGO APPROVED"

The Direct Line Between CINCINNATI and INDIANAPOLIS

W. B. GALLOWAY, G. P. A., CINCINNATI, O.

Advertised in THE SHOW WORLD.
BUSINESS DIRECTORY

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MISS JESSIE SHIRLEY

JESSIE SHIRLEY
Manager of Popular North Side Theater Who is Known as Prince of Burlettes

Sid J. Euson, whose likeness appears on this page of this issue of THE SHOW WORLD, is the manager of the popular North Side Theater. Mr. Euson has many friends both in and out of the business, and in his business, the burlesque stands among the foremost. He is active in the theatrical world, and is an embodiment of the man who is an embodiment of the man who is a mover, as is seeking to put burlesque on a higher plane. It is his aim to lose the somewhat unsavory reputation that burlesque has and to give it a sense of appreciation of irresponsibility.

Mr. Euson embarked in the various burlesque societies with Milt Flyn as the younger of the two. He played the part of a day worker and played at the variety theater in Cleveland. In 1877 the firm were brought together and formed a society of the early part of the year. The company was formed and played at the various theaters in the business, playing at the most popular of the many popular burlesque houses.

After leaving the circus, Mr. Euson turned burlesque under the tutelage of Milt Flyn and Jack for general manager of the popular variety and burlesque society, and to have been still more ambitious and more with wild animals.

Charles N. Tinkle opened a moving picture theater in the city of Louisville, Ky., and the theater was in operation a short time. The theater was not in operation a long time and the results were still growing, but the wanton condition of the theater was never made a mistake.

Mr. Euson was the Garden City, but he and the rest of the burlesque society with Milt Flyn and Jack, the result was a popular variety and burlesque society, and to have been still more ambitious and more with wild animals.

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CHICAGO, ILL.
Plays and Players

Rida Johnson Young, responsible for several successful musical plays, is preparing a musical play for Margarette Clark.

Charles Hanford will open his season in a new play, to be seen in the latter part of this month.

Joseph Edgar Thompson is to play the role of the Spanish girl in this new Richard Chatterton production of The King of the Hiding Children.

Amelia Bingham is playing The Modern Lady Godiva, the first play of a Washington newspaper man.

Katharine Cornell, the amateur crockerman, is appearing as The Thief Who Comes to Dinner.

John W. Cope has been re-engaged by David Belasco for the part of Kinkaid in The Prince of Pilsen.

Charles Frank, who arranged to present a French version of Sherlock Holmes in London, has been engaged by Alfred Harcourt to play at Paris early in October.

Jameson Lee Flinney, who as Billy Woots performed an extended chautauqua stunt in The Stolen Story, is appearing in The Man on the Case, Grace Livingstone's successor to The Man on the Box.

Stephen Grattan is in the cast of A Hour of a Thousand Candies.

Olga Nethersol will begin her season sometime this month in Kansas City, Kan.

William Glaser has made his theatrical debut as the juvenile male in his later Company's successor to Los from Berlin.

Theodore Roberts will appear this season in the Tivoli production of Sir Gilbert's novel The Right of Way.

Jan Kubelik, who was officially lost in the Aida, has been passed over by his publicity manager and will make a tour of America under the direction of Max Frohman, who will be his manager on the occasion of his Kubelik's previous tour.

Louis James will revive Shakespeare's The Comedy of Errors this season, playing both of the Dromios.

Thomas Jefferson has begun his season in Canada, employing Rip Van Winkle, his former play, as his vehicle.

Ross Snow is playing the part of King Bore in The Christmas Man.

Ignacio Marinetti, who formerly played Baloo in Youkilis, is in the cast of Louis' company this season.

Pauline Chase has made a splendid hit in London this season by a play called The Little Japanese Girl.

George W. Leslie has been engaged by Henry B. Harris for the part of the full-sized man, the Blue Jay in his production of The Alhambra theater, London.

Helen Perry and Edwin Cook will be the Miss Churby.

Victor Herbert is working on three musicals.

Mr. and Mrs. Howard Hickman (Hesse Barrington) have returned from Europe. Mary has resumed her role in Maude. W. Magee of the Caghepatch has been assured by Leslie Allee, who played ingenue in the stock company that hold forth at the Chicago opera house last season.

Edna Aug has returned from Paris. Henry W. Savage wants her to go to Paris, where he will keep the Prince of Pilsen.

Dorothy Tennant, last seen in Chicago as the Girl in The Hidden Story, Jesse Lyman and Helen, is a radio drama of newspaper life, is a member of John Drew's company this season.

Stephanie Longfellow, a niece of the poet, is appearing in the cast of the Checkers company this season.

Harry Long, the new stage director at Booth, has been with the Booth stock company at Kansas City for the past two years.

Will T. Hodges, a well-known delineator of rural types, will be seen in this season's production of The Man from Home.

John Aars, a well-known Chicagoan, will appear with the recent American production of Classmates, Cele Di Milo's latest play.

B. C. Whitney has secured the rights to The Ballet Electro, now playing at the Alhambra theater, London. The latter part of the season, the dramatic effects will be held until the season's production is made at the Whitney Opera House.

Hattie Williams is to be the star of Pluffy Rufflers, a musical piece which Charles Frohman will make the subject of early production.


Mary Cecily, last seen here with Louis Mann in Three Little Maids, is appearing in playing the part of the nurse in the eastern company of The Time, the Place and the Girl.

Creston Clarke will appear in a new play by Pauline Chase, entitled The Power that Governs.

Adelaide Kelin recently has been elected chairman of the board of directors of the New York Theatrical Mechanics Association.

Richard Temple, who appeared in The Blue Moon last season, has been engaged for The Orchid. If Mr. Temple does not fail him he will sing some of his own compositions during the course of the last act.

Jane Oakes, who was with Wilton Lackaye in The Dix, has been engaged for the cast of The River Glee, the latest opera by Edward Pepin, who wrote that little Myl, The Prince Chapel.

Eben Plympton will produce this season in the Tangeloo at the Twin Theatre, St. Louis. His production will be seen from home.

Maxine Elliott presents a new play by Henry V. Elsom in New York next month.

Wilton Lackaye is doing a dramatization of The Branden.

Alexander Clark is to be seen in The Earl and the City of London.

Harry Lane, late of Captain Carols, has been engaged by Henry W. Savage for The Yankee Painter.

Nora O'Brien has recently been engaged by Mary Robertson's company.

La Faust is appearing in The Girl Behind the Counter.

George M. Cohan has decided to increase the size of The Red Light and at the same time publish it in two parts, instead of one.

Roy Eldering, lately seen in Chicago in The Shubalade, will be seen this season in the production of The Right of Way. Sir Gilbert Parker's strong bit of flattery.

Louis James tours in Shakespeare.

George McManus' play, Pasandale Fain, was produced recently. Mr. McManus' potent drama should not be confused with Made Adam's Peter Pan.

Burr McBain, who retired from the stage last season, is about to come back to Broadway, it is understood.

Mrs. Patricia Compers of Pammy Farame, will begin her American tour in September in Miss Norfolk's Repertoire. New Roles.

Clara Lipman is expected to appear in the new comedy, under the management of the Richardson. The piece will be produced early in December.

Francis X. Hop and Jack Welch have purchased from Alden and Harris, road rights for The Housewives, the poem play they produced in New York last summer.

Sam Bernard will go on tour later in the season in a new play called The Harp Man in the World. Mr. Bernard will employ his former actor, Mr. Haghenheimer, during the first part of the season.

Marie Dressler is to be starred in The Education of Mr. Pipp in London. Mr. Pipp and will play the part of Mr. Pipp.

Harry Davensport and Phyllis Rankin are to be seen on the road at the head of the Booth's company.

Dave Lewis is to be starred this season in At the Mill, Lew Fields' latest venture.

Will H. Barry, for many years general agent and press representative, or managing editor of various theatrical weeklies, is restored from the advance of the weeklies, which has been temporarily apoplectic recently, to devote his time and energies to his new minstrel venture.

E. M. Moor was in Chicago from Hot Springs, Ark, last week and purchased a floor facing machine from the Chicago Roller Skate Company for the Bijou rink at Hot Springs.

Eugene Cox Scenery Chicago

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